

Ballet Mistress / Master

Joburg Ballet is seeking a talented individual to join its artistic team in the capacity of Ballet Mistress / Master reporting to the Artistic Director (AD) where s/he will assist with the effective management of the dancers and provide assistance to the AD in the implementation of the artistic vision of the company and in the preparation for and mounting of all performances and events so that a high level of professional excellence and morale is maintained within Joburg Ballet.

Joburg Ballet is a full-time professional ballet company based at Joburg Theatre where it presents three seasons a year in addition to touring in SA and internationally. The Joburg Ballet School and Academy provides training to students and a programme of outreach work is designed to benefit historically disadvantaged communities.

The successful applicant will have a minimum of five (5) years in the professional ballet environment and will be responsible for carrying out the directives and wishes of the AD as well as support and implements the AD's vision in terms of performance level and quality.

Responsibilities for this role will include:

- Overseeing scheduling for Joburg Ballet studios, rehearsals, visiting artist and teachers or coaches and related events.
- Assisting in the staging of new work, recording and documenting changes in choreography as required.
- Coach, rehearse and maintain standards of existing repertoire, maximising dancers and technical artistic capability.
- Support the maintenance of dancer's techniques by providing general training (class) to an outstanding level as well as commit to maintaining effective teamwork exampling genuine collaboration.
- In conjunction with the AD, monitor stage rehearsals to ensure that all choreography is accurately reproduced and monitor performances to ensure that artistic and professional excellence is maintained.
- Organise costume fittings for productions, liaising with the Wardrobe Mistress for all rehearsal and production needs.
- Assist in the drafting of provisional and performance cast lists.
- Represent the Artistic division and responsibilities in various stakeholder and staff meetings.
- Monitor individual dancer's professional standards in rehearsals and performance, providing feedback and guidance as appropriate.
- Engage in structured, objectively driven appraisal and performance review systems to inform career development programmes for dancers.
- Assisting the AD with auditioning and recruiting of new dancers as well as assess and communicate effectively the rehearsal requirements to dancers and lead rehearsals.
- Keep updated on information related to the Company's schedules, artistic vision, current dancers, upcoming productions, rehearsals and performances.

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MR. NKOPANE MAPHIRI, ADV. JEAN MEIRING, MS. LUFUNO MUTHUBI, MR. MAVUSO SHABALALA



Experience and skills should include, among other attributes, relevant qualifications and experience in ballet performance and staging, understanding of the operation of a major ballet company, excellent interpersonal skills, excellent verbal and written communication skills, solutions focused problem solving with the ability to multi-task and prioritize, administrative skills and demonstrated attention to detail in relation to the management of records and other functions required of this position as well as arts industry knowledge and passion.

Submit applications to: recruitment@joburgballet.com
Closing date for applications: 24 November 2023

Enquiries: kabelo@joburgballet.com

Joburg Ballet is an equal opportunities employer and please note that only suitably qualified applicants will be contacted.