

JOBURG
BALLET
21ST ANNIVERSARY
2001-2022



IAIN MACDONALD'S

Cinderella



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*Dancer : Tammy Higgins
Cinderella - Joburg Ballet 2022
Photographer : Lauge Sorensen*



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IAIN MACDONALD'S

Cinderella

Joburg Ballet

A Ballet in Two Acts

Choreography and Production

Iain MacDonald

Artistic Management

Iain MacDonald and Lauren Slade

Music **Johann Strauss II** (1825-1899)

Designer **Andrew Botha**

Lighting Designer **Simon King**

Joburg Theatre

30 September, 7, 8 October at 18h:30;

1, 2, 8, 9 October at 15:00; 5 October at 11:00

2022

Cover: Nicole Ferreira-Dill

This page: Shannon Glover

Photography by Lauge Sorensen

**JOBURG
BALLET**
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From Esther Nasser | CEO

And so it is the bewitching hour of *Cinderella* again! Welcome to the fairy-tale that keeps giving. This ballet has proved to be a fun-filled day or evening in the theatre for many, with much entertainment, laughter, sweeping waltzes and beautiful sets and costumes. Thank you to all our stakeholders, staff, management and dancers for their ongoing commitment to Joburg Ballet and to the Friends of the Ballet for sponsoring the printed programme for this season.



From Iain MacDonald | Artistic Director

I hold *Cinderella* close to my heart as it was the first full-length ballet I choreographed on Joburg Ballet and I have had a wonderful time revisiting and adapting the ballet for this season. It is such a pleasure having Nigel Hannah and Christopher Montague as the Stepsisters, Bertus Dreyer as the King and Alison Sischy as the Stepmother with us as guest artists this season and I thank them for giving of their time and talents so generously.

The intention in presenting *Cinderella* as our final season of 2022 was the same as when I first created the ballet – to bring families back into the theatre, spending time together while being swept away by the magic of a classic fairy-tale. I wanted *Cinderella* to have both humour and glamour and for the dancers to be challenged by the technical demands of classical ballet.

Thank you for the creative contributions of everyone who has been responsible for bringing *Cinderella* back to the stage and to our biggest fans, the Friends of the Ballet, for sponsoring the printed programme. We at Joburg Ballet are forever indebted to our sponsors and we thank you for understanding the need and value of a ballet company.

The idea to present a new production of *Cinderella* to music by Johann Strauss II was taken initially in response to the fact that the famous score by Sergei Prokofiev comes with a price tag our ballet company could not easily afford. So to avoid paying the expensive performing rights for the Prokofiev music and still to be able to present this well-loved story, we turned to Waltz King Johann Strauss.

Johann Strauss II is, of course, famous for his immortal waltzes that are among the most familiar melodies of the European musical tradition. Strauss may not have been the first composer whose music shaped the 19th century's passion for waltzing but he is by far the most celebrated.

It has been a delight to work with music that has such a strong metronomic pulse and that highlights Strauss' flair for theatre and comedy. It has been wonderful to be inspired by so many sumptuous melodies and I hope you leave the theatre on the wings of Mr. Strauss' music.

Thank You

Joburg Ballet thanks the Friends of the Ballet for sponsoring the printing for this programme. After two years of “touchless” digital programmes, Joburg Ballet is happy once again to provide audiences with a printed programme which can be kept as a memento of a visit to the ballet. We are grateful to the Friends of the Ballet for making this possible.

In Memory of Brigid MacDonald

I dedicate this ballet season of *Cinderella* to the memory of my sister, Brigid MacDonald, who passed away on Friday 26 August 2022.

Iain MacDonald

The Story

ACT I

It is market day and Cinderella's Stepmother and Stepsisters, Louise and Carla, are on a shopping expedition. Poor Cinderella, of course, has been left at home to attend to her endless chores about the house. Always ready to indulge Louise and Carla, their mother buys them extravagant gifts.

Concerned that his son, the Prince, is still not married, the King orders invitations sent to every corner of the kingdom. All eligible women from throughout the realm are to attend a Royal Ball where the Prince will choose a wife – the future queen!

Stepmother, Louise and Carla return from their outing just as the Royal Invitation is delivered, sparking much excitement. Louise and Carla dash upstairs to prepare for the great event and Cinderella is left, sad and alone, in the kitchen. But not for long as Stepmother and Stepsisters return to put the finishing touches to their outfits before dashing off to the Palace. Alone again, Cinderella suddenly sees the Fairy Godmother in the kitchen. The Fairy Godmother starts to weave magical spells and, with the help of four mice, Cinderella's only friends, wondrous things begin to happen. Soon Cinderella is dressed in an exquisite ballgown and a carriage waits to sweep her off to the ball. However, there is a word of warning: she must be home by midnight! But the night is young and the sky is dusted with stars. Surely something wonderful is going happen!

INTERVAL

ACT II

The Palace glitters as the guests arrive. Suddenly a newcomer enters. She is the most beautiful guest at the ball but no-one has seen her before. The Prince is captivated and soon he and the beautiful stranger are dancing together. With the festivities at their height, the clock begins to chime midnight!

Throughout the Kingdom talk is of nothing but the stranger at the Royal Ball and how she had fled, leaving one glass slipper behind. The Prince has vowed he will search the realm until he finds the girl who perfectly fits the slipper.

All are beside themselves, anxious to have the slipper fit, and in Cinderella's house it is no different. The slipper is brought in but despite their best efforts, neither Louise nor Carla were the mystery guest. Suddenly Cinderella is noticed and it is declared that she too must try on the slipper.

All gather for the wedding of the Prince and Cinderella, the celebrations culminating in a grand dance. The Prince and the new Princess declare their love as the curtain falls.

The Cast

Cinderella	Nicole Ferreira-Dill / Shannon Glover / Monike Cristina / Tammy Higgins
Her Stepmother	Alison Sischy / Shannon Glover / Savannah Ireland
Her Stepsisters	Louise: Christopher Montague / Revil Yon / Luhle Mtati Carla: Nigel Hannah / Armando Barros
The Prince	Armando Barros / Revil Yon / Ruan Galdino / Ivan Domiciano
The King	Bertus Dreyer
The Jester	Tumelo Lekana / Ivan Domiciano / Mario Gaglione / Luhle Mtati
The Fairy Godmother	Savannah Ireland / Nicole Ferreira-Dill / Darragh Hourrides / Shannon Glover
Mice	Chloé Blair / Tayla De Bie / Josephine Delpont / Tammy Higgins / Darragh Hourrides / Alice le Roux / Cristina Nakos / Josie Ridgway / Erica Vadelka
Flower Sellers, Bakers, Dressmakers, Hat Sellers, Scribes, Horse Men, Prince's Friends, Courtiers, Shoe Bearers, etc	Artists of Joburg Ballet



Nicole Ferreira-Dill



Nicole Ferreira-Dill | Armando Barros



Shannon Glover



Shannon Glover | Revil Yon



Monike Cristina



Monike Cristina | Ruan Galdino



Tammy Higgins



Tammy Higgins | Ivan Domiciano

PRINCIPALS



Monike Cristina



Nicole Ferreira-Dill



Shannon Glover



Ivan Domiciano



Ruan Galdino



Tammy Higgins

SENIOR SOLOISTS

SOLOISTS

SENIOR CORPS DE BALLET



Revil Yon



Armando Barros



Gabriel Fernandes



Mario Gaglione



Cristina Nakos



Chloé Blair

JUNIOR CORPS DE BALLET



Darragh Hourrides



Savannah Ireland



Alice le Roux



Tumelo Lekana



Bruno Miranda



Donavin Cicatello

ASPIRANT DANCERS



Tayla De Bie



Mbongeni Moyake



Luhle Mtati



Josie Ridgway



Erica Vadelka



Taliah Coleman



Josephine Delport



Daniel Levy



Lisa Stapelberg

MANAGEMENT



Chase Bosch
Company Manager



Jonathan Hurwitz
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Kabelo Modiga
General Manager



Lauren Slade
Ballet Mistress



Di Sparks
PR & Publicity



Marina Korkie
Financial Accountant

STAFF



Lerato Letlape
Assistant Stage Manager
& Company Assistant



Thabang Mabaso
Junior Rehearsal Coach



Kenny Mbele
Company Driver



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School Co-ordinator & PA to
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Teacher



Carmen Patterson
Teacher



Jo-Anne Wyngaard
Co-ordinator & Teacher



Thabani Ntuli



Bertus Dreyer

AD HOC DANCER

GUESTS ARTISTS



Nigel Hannah



Christopher Montague



Alison Sischy

Miguel Franco-Green
Lerato Letlape
Joshua Stride
Jason van der Merwe
Jordan van Niekerk

Joburg Ballet Academy
Tahlula Elliot
Tamika Grobler
Latoya Mokoena
Scarlett Schutt
Kyra Steyn
Maya Weir

Joburg Ballet School
Olwakhe Cumbi
Teyana Smale
June Tladi
Bontle Tshenyego

The Dance Academy S.A.
(Teacher: Sarah Townshend)
Layla Booysen
Mika Botha
Ava Clare Coventry
Namrah Singhal

Taylor Dance School
(Teachers: Kim Taylor and Joanne Dieckmann)
Gianna Garrido
Olwethu Khotloko
Hannah Maneli
Anna Mey
Ofentse Novuyo

JOBURG BALLET

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Programme compiled by Jonathan Hurwitz

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