

JOBURG
BALLET



DIALOGUES



Joburg



*FRIENDS OF THE BALLET
are contributing R250 000
towards the Romeo & Juliet season.
Join today - together we can make a difference.*

PLATINUM MEMBERS

Andrea Doyle
Annie Hancock
Antony Cooper
Chris & Nicole Fuller
Clive Dutton & Michele Dames
Debbie vd Merwe
Geoff Ferreira
Hanlie van Heerden
Hilton Tayler
Izak Botha - St Peters College
Jenny Crisp
Mark Phipson & Mariza Tunmer
Natasha Ireland

GOLD MEMBERS

Colette Ball
Geoff & Bronwen Lee
Gillian van As
Heidi de Villiers
Janet Setzkorn
Marie Monteiro
Max Matschke
Rachelle Weiss
Sifiso Skhosana

SILVER MEMBERS

Ali Marus
Anne Wilkinson
Bernard Seeff
Cathy Duff
Cheryl Van Niekerk
Craig Adams & Melissa Davidson
Diana Serrurier
Edward & Marie Sherrard
Glenda Dewey
Heinrice Elizabeth Steyn
Helen Palk
Inus Prinsloo
Jennifer & Richard Clowes
Jenny & Dave Janisch
Natalie Hay
Silvia Gohla-Neudecker
Sue Emery
Susan Coetzer
Tracy-Lee Jearey
Vanessa Sealy-Fisher
Verena Metzger

HONOURARY MEMBERS

Fern van de Pol
Glen Beukes



DIALOGUES

JOBURG
BALLET 

Prelude

Bluebeard Grand pas d'action

INTERVAL

Table for Two

Identity

The Mandela at Joburg Theatre

17 March at 18:30

18, 19, 25, 26 March at 15:00

22 March at 11:00

2022

Cover: Tumelo Lekana | *Identity*

This page: Revil Yon and

Bruno Miranda | *Table for Two*

Programme photographs

by Lauge Sorensen





From Esther Nasser | CEO

It is with great anticipation that we look forward to the 2023 ballet year. Already this year we have welcomed Akram Khan, one of the most celebrated and respected dance artists globally. Together with his creative associate, Mavin Khoo, Akram conducted a five-day workshop which was a revelatory experience for the dancers of Joburg Ballet. We have much more to look forward to in terms of visiting choreographers during 2023. Announcements will be made shortly.

We welcome the choreographers, musicians and producers whose creativity is being showcased in *Dialogues*. It is exciting to see new works taking shape in our studios and on our stages in alignment with Joburg Ballet's belief in the importance of providing an environment for aspiring choreographic voices.



From Iain MacDonald | Artistic Director

Joburg Ballet strives to create opportunities for our dancers and to provide audiences with a range of productions and styles reflecting the rich diversity of our art form. *Dialogues* showcases the talents of the Joburg Ballet dancers in three new works.

Opening the programme is an extract from the 1896 full-length classical ballet, *Bluebeard*, which has been produced by Joburg Ballet dancer Bruno Miranda. This work is being seen in South Africa for the first time and embraces the technical precision inspired by the ballets of the great nineteenth century choreographer, Marius Petipa.

Chloé Blair takes us into her world in the extended version of her ballet, *Table for Two*. Originally presented as part of Joburg Ballet RAW in 2021 – a platform I initiated to provide opportunities for dancers in Joburg Ballet to explore the art and craft of choreography on the company dancers – Chloé's *Table for Two* shows off her unique choreographic style and challenges the dancers to move with speed and precision. After seeing this work in its original form in Joburg Ballet RAW, I felt it should be expanded for presentation on the main stage.

Identity is by Roseline Wilkens from Vuyani Dance Theatre who has created a work utilising the strengths and techniques of her style and training. It is set to a commissioned score created and performed by the incredibly talented musician Isaac Molelekoa and singer Lusanda Zangwa.

We trust you will enjoy the season of *Dialogues* as we explore the movement styles brought to life by the dancers of Joburg Ballet.

**JOBURG
BALLET**



ROMEO AND JULIET



the mandela at
JOBURG THEATRE
30 June – 9 July

BLUEBEARD GRAND PAS D'ACTION

Production and choreography by Bruno Miranda

Assisted by Lauren Slade and Iain MacDonald

Original choreography by Marius Petipa (1896) re-staged by Vasily Medvedev (2014)

Libretto by Countess Lydia Pashkova from the fairy tale *Bluebeard* by Charles Perrault

Music by Pyotr Schenk

Sound designer Eduardo Boechat

Costumes by Andrea Delgado

Headaddresses by Tammy Higgins

The Cast

Tammy Higgins / Nicole Ferreira-Dill / Monike Cristina / Shannon Glover

Ivan Domiciano / Armando Barros / Ruan Galdino / Revil Yon

Chloé Blair / Tayla De Bie / Josephine Delpont / Tammy Higgins / Darragh Hourrides / Samantha Jacobson /

Alice le Roux / Cristina Nakos / Josie Ridgway / Erica Vadelka

Armando Barros / Donavin Cicatello / Ivan Domiciano / Gabriel Fernandes / Miguel Franco-Green / Ruan Galdino /

Tumelo Lekana / Mbongeni Moyake / Luhle Mtati / Revil Yon

The Plot

Beautiful Isora is married off by her brothers to a wealthy nobleman, Bluebeard, but she is in love with the young page, Arthur, who her brothers consider an unsuitable match. The brothers are unaware that they have placed their sister in grave danger because behind his wealth and splendour, Bluebeard carries a dark secret: Isora discovers that her husband has murdered his previous wives as punishment for disobedience. This discovery almost causes her to meet the same terrible fate but she is rescued by her brothers and Arthur. Her brothers give their consent for her to marry Arthur in a sumptuous wedding – the Grand pas d'action.



Bruno Miranda (centre) with Mario Gaglione, Darragh Hourrides, Tammy Higgins, Ivan Domiciano, Alice le Roux, Ruan Galdino (standing) and Cristina Nakos, Revil Yon, Armando Barros, Savannah Ireland (front)



Tammy Higgins and Ivan Domiciano | *Bluebeard* Grand pas d'action

TABLE FOR TWO

Choreography by Chloé Blair

Music by Ezio Bosso: *Clouds the Mind on The Re(Wind)*; Petur Johnsson: *Alda*; Max Richter: *She Remembers*

Costumes by Chloé Blair and Yolanda Roos

The Cast

Revil Yon / Ruan Galdino

Bruno Miranda / Tumelo Lekana / Armando Barros

Armando Barros / Donavin Cikatello / Ivan Domiciano / Gabriel Fernandes / Ruan Galdino / Tumelo Lekana /

Bruno Miranda / Mbongeni Moyake / Luhle Mtati / Revil Yon

Tayla De Bie / Josephine Delpont / Tammy Higgins / Darragh Hourrides / Samantha Jacobson / Alice le Roux /

Cristina Nakos / Josie Ridgway / Erica Vadelka

Choreographer's Note

We all constantly experience changes in relationship dynamics whether they be platonic relationships, romantic relationships, family relationships, or even changes in our relationship with ourselves. When relationships shift, we find ourselves grappling with complex – and often conflicting – emotions. This piece is focused on a moment of change in a relationship between two people, and the struggles and nostalgia that follow. The story is told through the use of a non-specific situational narrative that will see the two main characters experiencing emotions of anger, doubt, sorrow, delusion, passion, tension and eventually vulnerability and resolution.



Chloé Blair with Bruno Miranda, Revil Yon, Tumelo Lekana, Mario Gaglione



Tumelo Lekana | *Table for Two*

IDENTITY

Choreography by Roseline Wilkens

Music inspired by Roseline Wilkens

Music composed by Isaac Molelekoa

Music performed by Isaac Molelekoa and Lusanda Zangwa

Costumes by Roseline Wilkens and Yolanda Roos

The Cast

Chloé Blair / Tayla De Bie / Josephine Delport / Tammy Higgins / Darragh Hourrides / Savannah Jacobson / Alice le Roux / Cristina Nakos / Josie Ridgway / Erica Vadelka

Armando Barros / Donavin Cicatello / Ivan Domiciano / Gabriel Fernandes / Ruan Galdino / Tumelo Lekana / Bruno Miranda / Mbongeni Moyake / Luhle Mtati / Revil Yon

Choreographer's Note

I believe everything happens for a reason. We change so that we can learn to let go; things go wrong so that later we appreciate when it goes right; good things fall apart so better things can fall together and we can learn to appreciate the moment.



Roseline Wilkens with Mbongeni Moyake,
Armando Barros, Josie Ridgway,
Alice le Roux, Tumelo Lekana



Armando Barros, Josie Ridgway, Tumelo Lekana, Alice le Roux, Mbongeni Moyake | *Identity*

PRINCIPALS



Monike Cristina



Nicole Ferreira-Dill



Shannon Glover

SENIOR SOLOISTS



Ivan Domiciano



Ruan Galdino



Tammy Higgins

SOLOISTS



Revil Yon



Armando Barros



Gabriel Fernandes



Mario Gaglione



Cristina Nakos

SENIOR CORPS DE BALLET



Chloé Blair

JUNIOR CORPS DE BALLET



Darragh Hourrides



Savannah Ireland



Tumelo Lekana



Alice le Roux



Bruno Miranda



Donavin Cicatello

ASPIRANT DANCERS



Tayla De Bie



Mbongeni Moyake



Luhle Mtati



Josie Ridgway

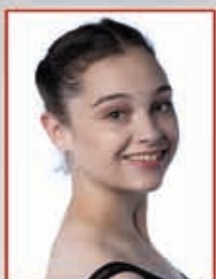


Erica Vadelka



Savannah Jacobson

AD HOC DANCERS



Josephine Delport



Miguel Franco-Green

MANAGEMENT



Chase Bosch
Company Manager



Jonathan Hurwitz
Marketing &
Publications Administrator



Kabelo Modiga
General Manager



Lauren Slade
Ballet Mistress



Di Sparks
PR & Publicity



Marina Korkie
Financial Accountant

STAFF



Lerato Letlape
Assistant Stage Manager
& Company Assistant



Thabang Mabaso
Junior Rehearsal Coach



Kenny Mbele
Company Driver



Nozipho Mhlambi
School Co-ordinator & PA to
CEO & Artistic Director



Mbali Mthimkhulu
HR Intern



Mishack Phaladi
Company Driver

JOBURG BALLET
SCHOOL



Yolanda Roos
Wardrobe Mistress



Futhi Zwane
Ticketing & Office Manager



Tshego Masoabi
Teacher



Carmen Patterson
Teacher



Jo-Anne Wyngaard
Co-ordinator & Teacher



Composer and musician Isaac Molelekoa and
singer Lusanda Zangwa | *Prelude and Identity*

JOBURG BALLET

Joburg Theatre, Hoofd Street, Braamfontein / PO Box 291990, Melville 2109, South Africa

Tel 011-877 6898, Fax 011-877 6864; info@joburgballet.com; www.joburgballet.com

INCORPORATED UNDER S21: 2001/016254/08; NPO 016-403

HONORARY LIFE PATRON: Mrs Anzie Hancock • PATRON: Mr Tito T. Mboweni • BOARD OF DIRECTORS: Ms. Melanie de Nysschen (Chair), Ms. Lulu Letlape, Mr. Iain Macdonald (Artistic), Mr. Nkopane Maphiri, Adv. Jean Meiring, Ms. Lufuno Muthubi, Ms. Esther Nasser (CEO), Mr. Mavuso Shabalala • Attorneys: Baker McKenzie • Auditors: Mazars •

Joburg Ballet Academy: Iain MacDonald, Burnise Silvius, Jenny Barlow (Advisor)

SABT TRUST: Mr. Alastair Campbell, Mr. Chet Diepraam, Mrs. Anzie Hancock (Chairman), Ms. Jenni Newman, Ms. Mbali Dlamini, Mr. Iain MacDonald, Ms. Biddy Faber

TECHNICAL SUPPORT

Set concepts by Vanessa Nicolau

Refurbishing by Vanessa Nicolau Theatre and Events (Pty) Ltd

Technical support provided by Vanessa Nicolau Theatre and Events (Pty) Ltd

Production Manager: Vanessa Nicolau • Lighting Designer: Simon King • Stage Manager: Vanessa Nicolau with Mokokobahle Makgopa

COSTUMES

Supervised by Lauren Slade



Chief Executive Officer: Xoliswa Nduneni Ngema • Chief Financial Officer: Solomon Mphakathi • Chief Operating Officer: Bridget Mashika • Company Secretary: Philipa Maduka • Artistic Director: James Ngcobo • Technical Manager: Enos Ramoroko • Resident Company Manager: Timothy le Roux • General Manager: Catering and Hospitality: Branden Karim • General Manager: Building and Security: • Pierre Pretorius • Occupational Health & Safety Manager: Lieb Venter • Customer Services Manager: Justine Lipson • Theatre Manager: Mogapi Mokgautsi • Finance Manager: Vukani Magubane, Phumlani Nkomo • Supply Chain Manager: Graham Momphe • Human Resources Manager: Thomas Sadiki • Strategic Support Manager: Wendy Adams

JOBURG CITY THEATRES | A Municipal Entity of the City of Joburg

Board of Directors: Godfrey Katsana (Chairperson) • Thapelo Chokobane • Bongwa Kweyama • Delisiwe Mabena • Johanna Mapeko • Thembinkosi Mbeda • Ziyanda Mncanca • Ben Mothupi • Lufuno Mudau • Pamela Ndhlovu • Orapeleng Ramagaga • Solomon Mphakathi (CFO) • Xoliswa Nduneni-Ngema (CEO)

THANK YOU Ad Outpost • Air France • Anne Wilkinson • Anzie Hancock • Carolynne Waterhouse • City of Johannesburg • Creative Feel • Edgars Club • Edith Venter • Evan Speechley • Friends of the Ballet • Green Hand Foundation • Joburg Ballet Board of Directors • Joburg City Theatres • Ladies and Gentlemen of the Media • Lanlogix • Lauge Sorensen • Louis Maritz • Mazars • Minit Print and Tshwane Press • My School • National School of the Arts • Newsclip Media Monitoring • Rand Merchant Bank • SABT Trust • South African National Dance Trust • The Ball Family Foundation • The Mary Oppenheimer & Daughters Foundation • The Michel Tesson Trust • The Oppenheimer Memorial Trust • Travel With Flair • Val Whyte Committee • Xoliswa Nduneni-Ngema

Join the Joburg Ballet Mailing List and be kept up to date with all the company's productions, news and activities.

Send an email requesting to be added to the Mailing List to: mail@joburgballet.com

Programme compiled by Jonathan Hurwitz

It is regretted latecomers will not be seated until a suitable break in the performance. Please ensure that your cellphone is on silent. Smoking is not permitted on the Theatre grounds except in designated areas. No recording equipment may be used, including cellphone cameras, without prior arrangement with management. At the end of the performance please remain seated until the house lights are on.

