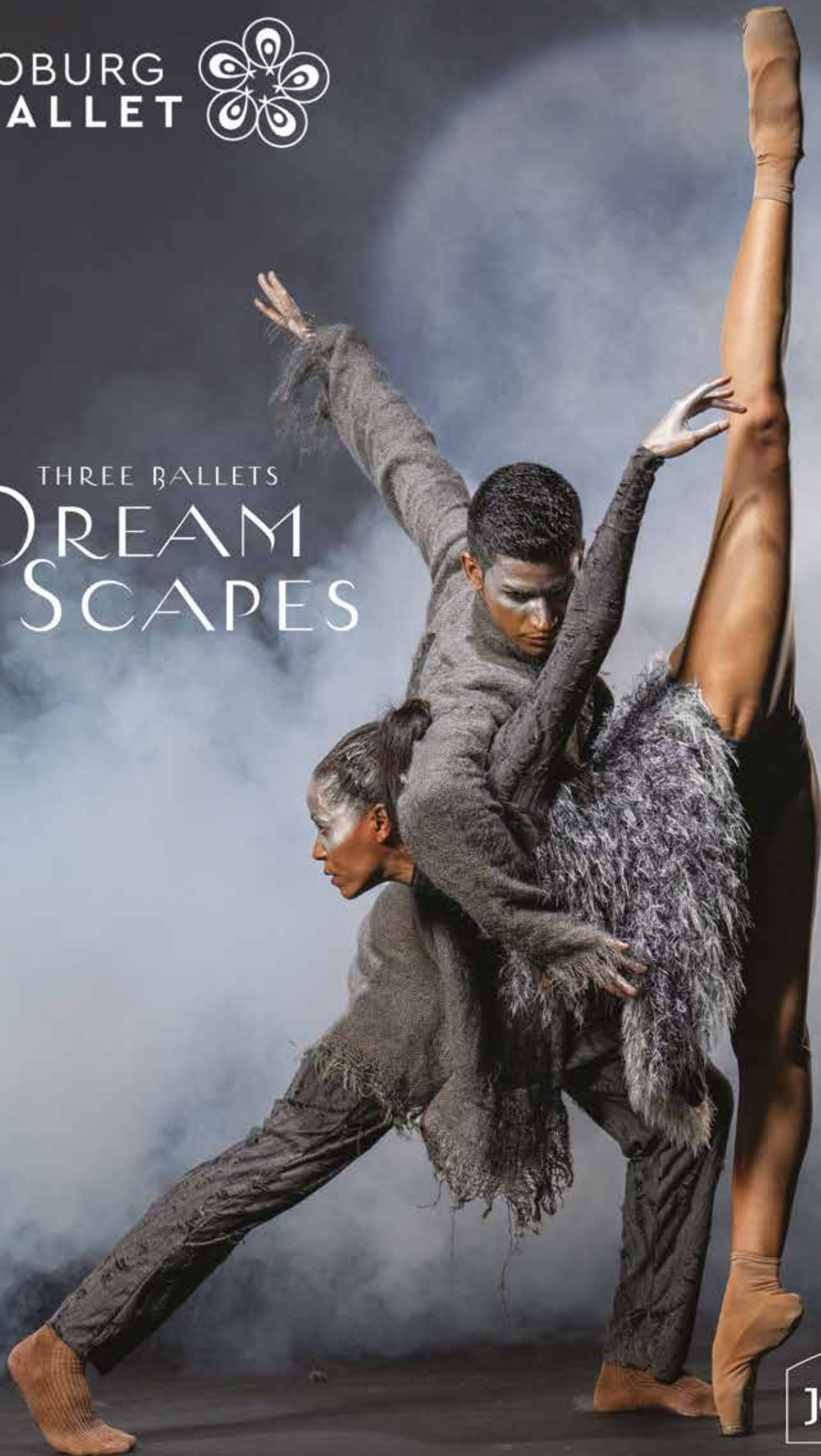


JOBURG
BALLET



THREE BALLETS
DREAM
SCAPES



Joburg

FRIENDS OF THE
BALLET



FRIENDS OF THE BALLET
Growing ballet together
JOIN TODAY

Platinum Members

Andrea Doyle
Annie Hancock
Antony Cooper
Clive Dutton & Michele Dames
Debbie vd Merwe
Geoff Ferreira
Hanlie van Heerden
Hilton Tayler
Izak Botha St Peters College
Janet Setzkorn
Jenny Crisp
Mark Phipson & Mariza Tunmer
Melanie Lorraine De Nysschen
The Rand Club

Gold Members

Colette Ball
Geoff & Bronwen Lee
James Rex Wellsted
Richard & Susan Halley-Stott
Sifiso Skhosana

Silver Members

Ali Marus
Andre de Wilzem
Anne Wilkinson
Brigid Firth
Cheryl Van Niekerk
Clorinda Panebianco
Craig Adams & Melissa Davidson
Diana Serrurier
Diatile Esther Phaho
Edith Venter
Inus Prinsloo
James Dudley Stander
Jennifer & Richard Clowes
Jenny & Dave Janisch
Johnathan & Elroy Fillis-Bell
Natalie Hay
Samantha Brown
Silvia Gohla-Neudecker
Sue Emery
Susan Coetzer
Vanessa Sealy-Fisher
Yvonne Dijon

Photograph: Revil Yon - Les Sylphides - Joburg Ballet 2025
Photographer: Lauge Sorensen

HONORARY MEMBERS
Fern van de Pol
Glen Beukes
Michael Collison

JOBURG
BALLET



THREE BALLET
DREAM
SCAPES

Les Sylphides
Resonance
The Underworld and Elsewhere

Roodepoort Theatre
28 March, 4 April at 19h00
29, 30 March, 5, 6 April at 14h00
2, 3 April at 11h00 | 2025

Etienne Rousseau Theatre
Sasolburg
10, 11 May | 2025

Mandela Bay Theatre Complex
Gqeberha
May | 2025

Cover: Monike Cristina and
Bruno Miranda in
The Underworld and Elsewhere
This page: Gabriel Fernandes
in *Resonance*

Programme photographs
by Lauge Sorensen





From Dane Hurst | Interim Artistic Director

It is with immense pride and excitement that I welcome you to *DreamScapes*, my inaugural programme as Interim Artistic Director of Joburg Ballet. It is truly an honour to be part of one of the most important dance companies in South Africa and on the African continent—an institution that continues to shape, inspire, and contribute to our cultural landscape.

We find ourselves in a period of profound political and cultural transformation in South Africa and the wider world. As a leading arts institution, Joburg Ballet embraces this evolution and transformative change with a commitment to excellence, innovation, and inclusivity. The *DreamScapes* programme reflects this vision, celebrating the timeless beauty of classical ballet while exploring new artistic territories that speak to our shared histories and aspirations.

This season would not be possible without the extraordinary dedication and collaboration of our dance artists, artistic production team, management, technical crew, and office staff. My heartfelt gratitude goes out to everyone for their tireless commitment in bringing this magical production to life. Special congratulations to our Ballet Mistress, Kim Vieira, for her exquisite staging of *Les Sylphides*. This timeless masterpiece showcases the company's classical finesse, elegance, and technical artistry. In contrast, *Resonance*, my first choreographic work for Joburg Ballet, introduces a different musical and physical language inspired by elements of our collective history. I hope it brings depth and dimension to the programme. Closing the evening is a work by one of South Africa's most celebrated dance artists, Kitty Phetla. *The Underworld and Elsewhere* is a powerful, dynamic and visually stunning dance that challenges and celebrates the company's versatility and range.

I would like to extend our gratitude to you, our valued audience, and to our partners, funders, and sponsors: the City of Joburg, Joburg City Theatres, Oppenheimer Memorial Trust, SANDT and Air France. Your support enables us to continue our mission of artistic excellence and cultural enrichment. A special word of thanks goes to Professor Elizabeth Triegaardt for giving us permission to use the Cape Town City Ballet recording of the *Les Sylphides* music.

We hope you enjoy this performance and look forward to welcoming you to our much-anticipated production and nation-wide tour of *Swan Lake* presented in partnership with Cape Town City Ballet. This groundbreaking collaboration between South Africa's two powerhouse ballet companies is set to be a historic moment for ballet in our country—one not to be missed.

Thank you for joining us and enjoy the performance!

**JOBURG
BALLET**



Dance With Us

Pointe Shoe Fund

Join us in supporting the graceful art of ballet by contributing to our Dance With Us pointe shoe fund. Our dancers rely on these essential tools of the trade to express themselves on stage, but the high costs are a challenge. With your help, we can ensure our dancers have the support they need to continue captivating audiences with their stunning performances.

Together, let's make a difference! Scan the QR code to learn more or to make a donation.



JOBURG BALLET PARTNERS



theatre for a world class african city
the JOBURG THEATRE
complex

SEASON PARTNERS



INSTITUTIONAL PARTNERS



The Ball Family
Foundation



The Michel Tesson
Trust

There are various opportunities to engage with Joburg Ballet, whether the focus is Corporate Social Investment and development initiatives that align with your ESG framework, or Sponsorship and Brand alignment.

We welcome any opportunity to discuss how we can best work together and find synergy in our work. Our interest is in building partnerships of shared value.

For more information or to arrange a meeting, please engage with our CEO, Elroy Fillis-Bell on elroy@joburgballet.com

LES SYLPHIDES

Les Sylphides is a non-narrative ballet in one act first performed by the Ballets Russes in Paris in 1909. Although an evocation of earlier Romantic era ballets like *Giselle*, *Les Sylphides* was the first abstract work to emerge in the 20th century, starting a trend which was to become a defining aspect of 20th century ballet. A cornerstone of classical ballet, it transports audiences to a dreamlike world of ethereal beauty. With choreography steeped in Romanticism and set to the emotive music of Frédéric Chopin, *Les Sylphides* provides a timeless meditation on grace and harmony. Its inclusion in *DreamScapes* roots the programme in the rich tradition of ballet, providing a foundation for the contemporary works that follow.

Choreography: Mikhail Fokine (1880-1942)

Staged by Kim Vieira

Music: Frédéric Chopin (1810-49) CAPAB Orchestra, conducted by David Tidboald; Produced 2001 by CDXpress

Costume Designs: After Léon Bakst

Lighting Design: Simon King

The Cast

Mazurka

Prelude

Mazurka

Waltz

Sylphs

Revil Yon / Gabriel Fernandes / Ivan Domiciano / Bruno Miranda

Tammy Higgins / Monike Cristina / Ryoko Yagyu / Alice Le Roux

Darragh Hourrides / Savannah Ireland / Savannah Jacobson

Cristina Nakos / Gabriella Ghiaroni / Chloé Blair

Chloé Blair / Katherine Deacon / Daria D'Orazio / Danielle Fletcher / Gabriella Ghiaroni /

Isabella Godhino / Ashton Harris / Darragh Hourrides / Savannah Ireland /

Savannah Jacobson / Alice Le Roux / Gia Marais / Latoya Mokoena / Daniela Morson /

Cristina Nakos / Botlhale Phalane / Kayleigh Smith / Katelyn van Herk



Monike Cristina, Gabriel Fernandes, Gabriella Ghiaroni | *Les Sylphides*

RESONANCE

Resonance is a powerful new ballet that explores themes of resonant landscapes, diverse cultural connections and transformation, manifesting a vibrant vision of the future rooted in the lessons of the past. It takes inspiration from the energy, exuberance and community spirit cultivated within underground jazz clubs of historic melting-pot communities like South End, District Six and Sophiatown. This work celebrates the enduring power of music and dance to unite, heal and inspire freedom of expression.

Choreography: Dane Hurst

Composer: Kyle Shepherd

Music: Extracts from *South African History !X, Dream State* by Kyle Shepherd Trio; Track – ‘Rituals’

Choreographic Assistant: Shannon Glover

Costume Designs: Dane Hurst and Yolanda Roos

Lighting Design: Simon King

The Cast

Duet	Thando Mgobhozi David Maluleka
Trio	Tammy Higgins / Savannah Ireland Gabriel Fernandes David Maluleka
Duet	Revil Yon / Ashton Harris Cristina Nakos / David Malulela
Men	Gabriel Fernandes Thabani Ntuli Miguel Franco-Green Mario Gaglione Revil Yon Thando Mgobhozi Tumelo Lekana / Rhulani Moloi David Maluleka Jonathan Victor Lehlohonolo Sejanamane Mthobisi Molopa
Women	Tammy Higgins Cristina Nakos Darragh Hourrides Savannah Ireland Chloé Blair Gabriella Ghiaroni Ashton Harris Isabella Godinho Latoya Mokoena Savannah Jacobson Daria D'Orazio Kayleigh Smith Danielle Fletcher Katelyn van Herk Daniela Morson Botlhale Phalane



Gabriel Fernandes, Miguel Franco-Green, David Maluleka, Thando Mgobhozi, Revil Yon, Thabani Ntuli
Resonance



Your Seat at the Ballet Awaits, now for 20% less with Flying Blue.



**ENROLL IN THE FLYING BLUE FREQUENT FLYER PROGRAM
FOR A DISCOUNT ON YOUR JOBURG BALLET TICKET.**

*Offer Valid for all Tiers of Flying Blue Members. Show your Virtual Card when Purchasing a Ballet Ticket for Eligibility. T's and C's Apply.

AIRFRANCE  **Flyingblue**
AIRFRANCE  KLM 



SANDT

SOUTH AFRICAN NATIONAL DANCE TRUST

HONOURING, SUPPORTING, INSPIRING AND CONTRIBUTING
VALUE THROUGH INNOVATIVE COLLABORATIONS



the sandt



South African National Dance Trust



www.sandt.co.za

THE UNDERWORLD AND ELSEWHERE

The Underworld and Elsewhere is a narrative that delves into the realms of the subconscious. Through the language of contemporary and neoclassical dance, this piece seeks to awaken the audience's inner consciousness, inviting them to embark on a journey of self-discovery. Inspired by the lives that have existed before us, *The Underworld and Elsewhere* explores the interconnectedness of human experience. We are drawn to the mysteries of the past which continue to resonate with us in the present. Through the universal languages of song, history, dance and healing, we seek to connect with the "elsewhere" that lies beyond our mundane reality. This ballet is an invitation to tune into the silence and stillness that surrounds us, to listen to the whispers of our collective consciousness. By embracing the wisdom of the underworld, we may transcend our limitations and gain insight into the human experience. The answers we seek lie in the quiet moments, where the energies of our ancestors reside. Their songs, healing practices, dances, and histories are our inheritance, guiding us toward a deeper understanding of ourselves and the world.

Choreography: Kitty Phetla
Music: *Hector's Death* (James Horner, Tanja Tzarovska)
We Move Lightly (Dustin O'Halloran)
Circlesong Three (Bobby McFerrin)
Rachael (Martin Phipps)
Pärt: *Frates* (Arvo Pärt, Tasmin Little, Martin Roscoe)
Concerto for Harpsichord, Strings, and Continuo No.5 in F Minor, Largo (J.S.Bach, J.Demus, Vienna State Opera Orchestra, K.Redel)
The Four Seasons, Concerto No.2 in G Minor, Summer, Presto (A.Vivaldi, A.Chandler, La Serrenisima)
Costume Designs: Kitty Phetla and Yolanda Roos
Lighting Design: Simon King

The Cast

Water	Bruno Miranda / Ryoko Yagyu / Miguel Franco-Green / Tumelo Lekana
The Oracles	Latoya Mokoena / Tumelo Lekana / Mario Gaglione / Ryoko Yagyu
Moon	Mario Gaglione / Tumelo Lekana / Latoya Mokoena / Ryoko Yagyu
Elsewhere	Monike Cristina and Bruno Miranda / Ryoko Yagyu and Revil Yon
Men	Mario Gaglione Tumelo Lekana Rhulani Moloi Bruno Miranda Revil Yon Ivan Domiciano Lehlohonolo Sejanamane Gabriel Fernandes Miguel Franco-Green David Maluleka Thabani Ntuli Thando Mgobhozi
Women	Monike Cristina Gabriella Ghiaroni Darragh Hourrides Cristina Nakos Savannah Ireland Alice Le Roux Ashton Harris Chloé Blair Savannah Jacobson Isabella Godinho Daria D'Orazio Botlhale Phalane



Mario Gaglione, Bruno Miranda, Tumelo Lekana, Latoya Mokoena | *The Underworld and Elsewhere*



Ryoko Yagyu, Ivan Domiciano, Chloé Blair | *Les Sylphides*



Tammy Higgins, Revil Yon | *Les Sylphides*



Gabriel Fernandes, Miguel Franco-Green, Thabani Ntuli, Thando Mgobhozi, Revil Yon, David Maluleka
Resonance



Mario Gaglione | *The Underworld and Elsewhere*

PRINCIPALS



Monike Cristina



Tammy Higgins



Ryoko Yagyu



Revil Yon



Ivan Domiciano



Bruno Miranda

SOLOISTS



Chloé Blair



Miles Carrott



Gabriel Fernandes



Mario Gaglione



Gabriella Gharoni



Darragh Hourrides

CORYPHÉES



Savannah Ireland



Cristina Nakos



Ashton Harris



Tumelo Lekana



Alice Le Roux



Thabani Ntuli

CORPS DE BALLET



Daria D'Orazio



Miguel Franco-Green



Isabella Godinho



Savannah Jacobson



David Maluleka



Thando Mgobhozi

APPRENTICES



Latoya Mokoena



Kayleigh Smith



Danielle Fletcher



Mthobisi Molopa



Daniela Morson



Bothale Phalane

AD HOC DANCER

JOBURG BALLET
ACADEMY



Lehlohonolo Sejanamane



Katelyn Van Herk



Jonathan Victor



Rhulani Moloi



Katherine Deacon



Gia Marais

MANAGEMENT



Elroy Fillis-Bell
Chief Executive Officer



Dane Hurst
Interim Artistic Director



Jonathan Hurwitz
Marketing and Publications
Administrator



Kabelo Modiga
General Manager



Di Sparks
PR and Publicity



Kim Vieira
Ballet Mistress

STAFF



Marina Korkie
Financial Accountant



Lerato Letlape
Assistant Stage Manager



Thabang Mabaso
Junior Rehearsal Coach



Lehlohonolo Mashigo
Company Driver



Kenny Mbele
Company Driver



Nozipho Mhlambi
Schools Co-ordinator and
PA to CEO



Mbali Mthimkhulu
HR and Company Wellness
Administrator



Mishark Phaladi
Company Driver



Futhi Zwane
Audience Engagement Officer

JOBURG BALLET
SCHOOL



Keke Chele
Co-ordinator and
Teacher



Tshego Masoabi
Teacher



Carmen Patterson-Walz
Teacher



How to support Joburg Ballet

For details of ways in which you can support Joburg Ballet simply scan this QR code to visit our website. Should you require more information contact Joburg Ballet's Audience Engagement Officer, Futhi Zwane, at futhi@joburgballet.com.



SnapScan

You can also scan the SnapScan QR code below or make an EFT to:

A/c: Joburg Ballet NPC / Bank: First National Bank

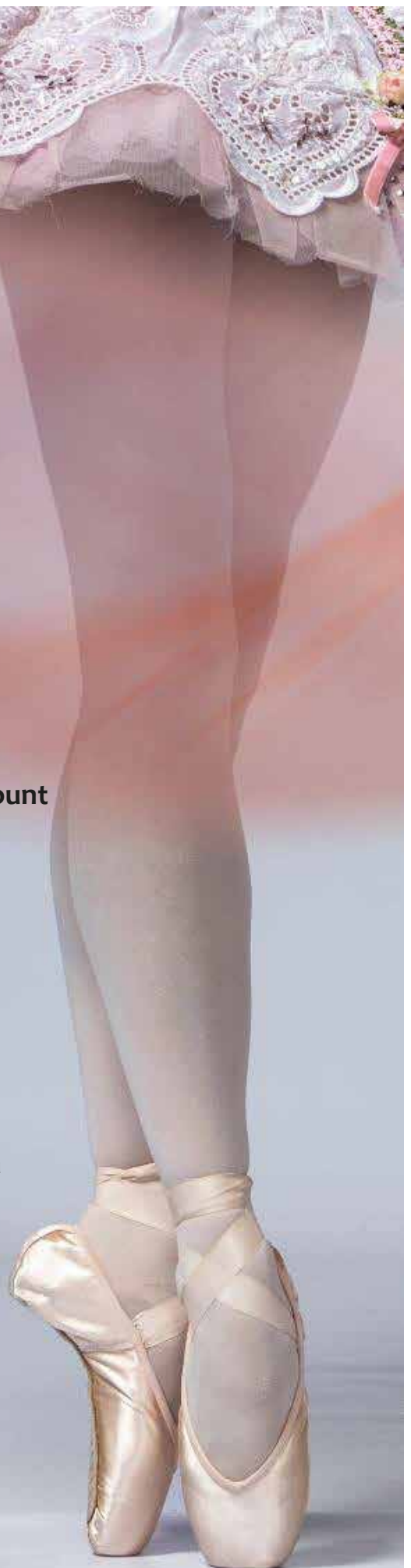
Branch: Parktown / Branch Code: 250455

A/c No. 62033826788 / A/c Type: Platinum Business Account



Take our survey

To help us learn more about our audience please take a moment to respond to questions by scanning the QR code below. This will link you to questions which you can respond to using your keypad and then pressing the SEND icon or arrow on your screen.



JOBURG BALLET

Joburg Theatre, Hoofd Street, Braamfontein / PO Box 291990, Melville 2109, South Africa

Tel 011-877 6898, Fax 011-877 6864; info@joburgballet.com; www.joburgballet.com

INCORPORATED UNDER S21: 2001/016254/08; NPO 016-403

HONORARY LIFE PATRON: Mrs Annzie Hancock • **BOARD OF DIRECTORS:** Ms. Melanie de Nysschen (Chair), Mr. Elroy Fillis-Bell (CEO), Ms. Lulu Letlape, Mr. Nkopane Maphiri, Adv. Jean Meiring, Ms. Lufuno Muthubi, Mr. Mavuso Shabalala

Attorneys: Baker McKenzie, Falcon Hume • Auditors: Mazars

Joburg Ballet Academy: Burnise Silviu, Iain MacDonald, Jenny Barlow (Advisor)

SABT TRUST: Mr. Alastair Campbell, Mr. Chet Diepraam, Mrs. Annzie Hancock (Chairman), Ms. Jenni Newman, Ms. Mbali Dlamini, Mr. Iain MacDonald

TECHNICAL SUPPORT

Technical support provided by Vanessa Nicolau Theatre and Events (Pty) Ltd

Production Manager: Vanessa Nicolau • Lighting Designer: Simon King • Stage Manager: Yvette Hanekom • Followspotters: Gugu Xabu, Jo Sathegke • Stage Technicians: Edwin Hadebe, Simon Legodi

ROODEPOORT THEATRE

General Manager: Pritheven Pillay • Technical Manager: Melony Eksteen • Marketing Co-ordinator: Morwamokadikwe Klaas Moukangwe • Senior Stage Technician: Bradwin Watson • Stage Crew: Lekhetho Nthako • Stage Technician: Masechaba Mabitsela • Lightning Technician: Johannes Mojapelo • ADHOC Stage Crew 1: Katlego Letswalo • ADHOC Stage Crew 2: Tshegofatso Moota • Customer Service Manager: Thato Phiri • Building Technician: Lesley Mtshali • Ticketing Supervisor: Queen Mooki • Goffer: Sipho Danca • Admin and Receptionist: Florence Sabokwe • Customer Service Administrator: Phillip Makhafola • Marketing Assistant Adhoc: Lustre Mkansi

ETIENNE ROUSSEAU THEATRE, SASOLBURG

MANDELA BAY THEATRE COMPLEX, GQEBERHA

THANK YOU

ABSA • Air France • Anne Wilkinson • Annzie Hancock • City of Johannesburg • Dis-Chem Foundation • Evan Speechley • Friends of the Ballet • Joburg Ballet Academy • Joburg Ballet Board of Directors • Joburg City Theatres • Ladies and Gentlemen of the Media • Lanlogix • Lauge Sorensen • Lift • Louis Maritz • Mazars • Minit Print and Tshwane Press • Mint Hotels and Residences • My School • National School of the Arts • Newsclip Media Monitoring • SABT Trust • South African National Dance Trust • Sue Pylar • The Ball Family Foundation • The Michel Tesson Trust • The Oppenheimer Memorial Trust • Xoliswa Nduneni-Ngema

Join the Joburg Ballet Mailing List and be kept up to date with all the company's productions, news and activities.

Send an email requesting to be added to the Mailing List to: mail@joburgballet.com

Programme compiled by Jonathan Hurwitz

Latecomers will not be seated until a suitable break in the performance. Please ensure your cellphone is on silent.
Smoking is not permitted on the theatre premises except in designated areas. No recording equipment may be used, including cellphones, without arrangement with the Management. At the end of the performance please remain seated until the house lights are on.

**JOBURG
BALLET**



**CAPE TOWN
CITY BALLET**

SWAN LAKE

NATIONAL TOUR 2025

Joburg Theatre, Johannesburg

4 – 13 July

Johannesburg Philharmonic Orchestra

The Playhouse, Durban

18 – 20 July

KwaZulu-Natal Philharmonic Orchestra

Sand du Plessis Theatre, Bloemfontein

24 – 26 July

Free State Symphony Orchestra

Cape Town International Convention Centre

1 – 3 August

Sasha Barnes (Cape Town City Ballet)
& Monike Cristina (Joburg Ballet)
Photographer: Lauge Sorensen

web tickets