

SWAN LAKE



JOBURG
BALLET



CAPE TOWN
CITYBALLET



JOHANNESBURG
PHILHARMONIC
ORCHESTRA



FRIENDS OF THE
BALLET



FRIENDS OF THE BALLET

Growing ballet together

JOIN TODAY



PLATINUM MEMBERS

Andrea Doyle
Annie Hancock
Antony Cooper
Clive Dutton & Michele Dames
Debbie vd Merwe
Geoff Ferreira
Hanlie van Heerden
Hilton Tayler
Izak Botha St Peters College
James Dudley Stander
Janet Setzkorn
Jenny Crisp
Judge Dario Dosio
Melanie Lorraine De Nysschen

GOLD MEMBERS

Colette Ball
Geoff & Bronwen Lee
James Rex Wellsted
Richard & Susan Halley-Stott
Sifiso Skhosana

SILVER MEMBERS

Andre de Wilzem
Anne Wilkinson
Brigid Firth
Cheryl Van Niekerk
Clorinda Panebianco
Diatle Esther Phaho
Edith Venter
Edward & Marie Sherrard
Inus Prinsloo
Jenny & Dave Janisch
Johnathan & Elroy Fillis-Bell
Natalie Hay
Samantha Brown
Silvia Gohla-Neudecker
Sue Emery
Susan Coetzer
Vanessa Sealy-Fisher
Yvonne Dijon

HONORARY MEMBERS

Fern van de Pol
Glen Beukes

*Photograph: Tammy Higgins - Swan Lake
Joburg Ballet 2025
Photographer: Lauge Sorensen*

SWAN LAKE

Joburg Ballet
Cape Town City Ballet
Johannesburg
Philharmonic Orchestra

Choreography after **Marius Petipa**
and **Lev Ivanov**

Original Production
Attilio Labis (1972)

Production and Staging

Veronica Paeper

Music **Pyotr Ilyich Tchaikovsky**

Conductor **Eddie Clayton**

Set Design **Andrew Botha**

Costumes **Peter Cazalet,**

Mervyn Williams

Joburg Ballet,

Cape Town City Ballet

Lighting Design **Simon King**

Joburg Theatre

4, 5, 11, 12 July at 19h00

5, 6, 12, 13 July at 14h00

9,10 July at 11h00 | 2025

Cover

Tammy Higgins and Revil Yon
(**Joburg Ballet**)

This page

Sasha Barnes

(**Cape Town City Ballet**)

Programme photography

Lauge Sorensen

Unless otherwise indicated





Veronica Paeper | Producer

Swan Lake is for me, and I know for many others, the ultimate classical ballet in the true sense of the word. When I was a trainee choreographer, my artistic director David Poole sent me on a world tour to view and learn from productions of ballets. I was fortunate to see many of *Swan Lake* and later many more on the internet.

In my humble opinion, I considered the production Attilio Labis, Danseur Étoile of the Paris Opera Ballet, produced for CAPAB Ballet in 1972, one of the better versions, of which there are many.

I mentioned this to Tracy Li a while ago when this exciting project came up, and she suggested I reproduce that version and later Elroy Fillis-Bell asked me to do just that for this prestigious joint production. I accepted without hesitation and with great excitement. I am extremely honoured to be entrusted with this, and I have thoroughly enjoyed the journey. The glorious music by Tchaikovsky which truly expresses the equally glorious story, is truly magical as is the original choreography by Marius Petipa and Lev Ivanov for the Swans in Act Two. I know audiences will be seduced by it as I have over the years.

Ballet is a hugely collaborative art form, and my deepest gratitude goes to all who have given of their time, talent and know-how to bring this *Swan Lake* to life – dancers, répétiteurs, artists of all genres, designers, musicians, technical staff, administrative, backstage, wardrobe, front-of-house and many others. My particular thanks go to Tracy Li and Dane Hurst, artistic and managing directors of these two fine ballet companies, and especially to Elroy Fillis-Bell who is responsible for this exciting, brilliant, wonderful, crazy idea.



Dane Hurst | Artistic Director, Joburg Ballet

It is a great honour to welcome you to this landmark production of *Swan Lake* — an iconic ballet brought to life through the collaborative artistry of two of South Africa's longest-standing and most celebrated ballet companies: Joburg Ballet and Cape Town City Ballet. This production marks a historic first for South Africa, a powerful moment of unity that celebrates our rich cultural heritage, the legacy of classical ballet, and the extraordinary talent that exists within our nation and beyond. Such an ambitious undertaking would not be possible without the generous support of our funders, sponsors, partners, and loyal supporters. We extend our deepest gratitude to The City of Johannesburg, Joburg Theatre, Friends of the Ballet, SABT Trust, Air France, and a heartfelt thank you to Glynnis Higgins for her exquisite creation of the tutus worn by our principal artists.

To the many individuals who have worked tirelessly behind the scenes—thank you. Your dedication and professionalism have been instrumental in bringing this production to the stage. Special thanks go to Veronica Paeper, Kim Vieira, Thabang Mabaso, Nicole Ferreira-Dill, Tracy Li, international guest coach Fernanda Oliveira, Lauren Pienaar and Nicolette Loxton, Mervyn Williams, and all our remarkable artists from across South Africa and abroad. Your combined efforts and exceptional talents have infused this timeless work with new life. We are proud to share this magical production with you, our audience, and hope it leaves you inspired and uplifted.

Enjoy the performance.



Tracy Li | Artistic Manager, Cape Town City Ballet

Swan Lake will forever be a mystery to me. I have danced, coached, and helped stage the ballet; it's never an easy task. It's incredibly hard yet profoundly rewarding. The love and betrayal are so painful, yet hauntingly beautiful. It's nearly 150 years old yet remains a timeless beauty! All the challenges this ballet presents are also the driving force behind the hard work. This unique collaboration between Cape Town City Ballet and Joburg Ballet presented challenges along the way. But the power of this iconic ballet, choreographed by Attilio Labis, drove us to push beyond boundaries. It's truly exhilarating to witness our talented artists perform together on one stage, united in passion and artistry.

A special acknowledgement and sincere thank you to Cape Town's artistic team, Nicolette Loxton and Lauren Pienaar, for your devotion in teaching and rehearsing the ballet, step by step, note by note. This collaboration is a wonderful reminder of what's possible when artists come together, driven by a shared commitment to create something special. Lastly, congratulations to the artistic team and all the dancers for this incredible achievement.

JOBURG BALLET PARTNERS



theatre for a world class african city
the JOBURG THEATRE
complex

SEASON PARTNERS



The Michel Tesson
Trust

INSTITUTIONAL PARTNERS



The Ball Family
Foundation

newsclip



web tickets



Mint
-HOTELS-



There are various opportunities to engage with Joburg Ballet, whether the focus is Corporate Social Investment and development initiatives that align with your ESG framework, or Sponsorship and Brand alignment.

We welcome any opportunity to discuss how we can best work together and find synergy in our work. Our interest is in building partnerships of shared value.

For more information or to arrange a meeting, please engage with our CEO, Elroy Fillis-Bell on elroy@joburgballet.com

The Story

Prologue

Prince Siegfried is revealed. Also revealed is Princess Odette and her companions. The magician, Von Rothbart, appears as a Great Owl. He captures Odette and transforms her into a swan.

Act One

It is Prince Siegfried's 21st birthday. He is celebrating with his Tutor, Jester and friends. His mother, the Queen, arrives and presents gifts to her son, among them a crossbow. She tells him he must choose a bride and marry but he refuses, much to the Queen's displeasure. She leaves and his friends continue to celebrate but the Queen's warning that he must marry has left him solemn and saddened. After everyone else has departed, the Tutor and Jester try to lift the Prince's spirits, encouraging him to use his new crossbow on a flock of swans flying overhead but he chooses to leave his friends and follow the swans alone.

Act Two

The Prince arrives at a lake. Von Rothbart watches him and when Siegfried tries to shoot him, Von Rothbart disappears. Siegfried is about to shoot a swan when it suddenly transforms into a woman. Siegfried is entranced and falls in love. She tells him that Von Rothbart has cast a spell that turns young women into swans by day. At night she briefly regains her human form. If a man falls in love with her and swears to marry her, the spell will break and she will become a Princess once more. As dawn arrives, Von Rothbart's evil spell draws Odette and her companions back to the lake and they are turned again into swans.

INTERVAL

Act Three

The Queen is holding a ball so that the Prince may choose a bride. Guests arrive from many countries, among them four princesses but Siegfried refuses to choose a bride. At that moment another guest arrives. It is Von Rothbart disguised as a nobleman and accompanied by his daughter, Odile. Von Rothbart bewitches Siegfried into believing he is looking at Odette. Siegfried tells his mother he has chosen Odile as his bride. When Von Rothbart makes him swear to marry Odile, Odette appears at the window. Siegfried realizes his error and in despair rushes to the lake.

INTERVAL

Act Four

The swans await Odette's return, watched over by Von Rothbart who has now transformed himself back into the Great Owl. Odette appears and is heartbroken. Siegfried arrives to beg for forgiveness from Odette and the swans who will now remain swans forever. Odette bids Siegfried farewell as she is taken away by Von Rothbart who then attacks Siegfried. As they struggle, Siegfried tears a wing off Von Rothbart who, mortally wounded, falls to the ground. His death vanquishes the spell and Odette regains her human form. Odette and Siegfried live happily ever after.

Die Verhaal

Proloog

Prins Siegfried word bekendgestel. Prinses Odette en haar metgeselle word ook bekendgestel. Die towenaar, Von Rothbart, verskyn as 'n Groot Uil. Hy vang vir Odette en verander haar in 'n swaan.

Bedryf Een

Dit is Prins Siegfried se 21ste verjaarsdag. Hy vier fees saam met sy Leermeester, Nar en vriende. Sy moeder, die Koningin, arriveer en bied geskenke aan haar seun, onder andere 'n kruisboog. Sy sê vir hom dat hy 'n bruid moet kies en met haar moet trou, maar hy weier, waarop die Koningin haar misnoeë te kenne gee. Sy vertrek terwyl sy vriende die feesvierings voortsit. Die Koningin se waarskuwing dat Siegfried moet trou, laat hom hartseer en bedroef. Nadat almal vertrek het, probeer die Leermeester en Nar om Siegfried se gemoed te lig deur hom aan te spoor om sy nuwe kruisboog te gebruik op 'n trop swane in die lug. Hy besluit egter om sy vriende agter te laat en die swane alleen te volg.

Bedryf Twee

Die Prins arriveer by 'n meer. Von Rothbart hou hom dop en toe Siegfried hom probeer skiet, verdwyn Von Rothbart. Siegfried is op die punt om 'n swaan te skiet toe die swaan skielik in 'n vrou verander. Siegfried word bekoor en raak verlief. Sy vertel hom dat Von Rothbart jong vroue gedurende die dag in swane omtower. Snags sal sy haar menslike vorm kortstondig herwin. Sou 'n man verlief raak op haar en belowe om met haar te trou, sal die towerspreuk verbreek word en sy sal weer eens 'n Prinses word. Met dagbreek lok Von Rothbart se bose towerspreuk Odette en haar metgeselle terug na die meer en hulle word weer in swane omtower.

Bedryf Drie

Die Koningin bied 'n bal aan sodat die Prins 'n bruid kan kies. Gaste van talle lande arriveer en onder hulle vier prinsesse, maar Siegfried weier om 'n bruid te kies. Op daardie oomblik arriveer nog 'n gas. Dit is Von Rothbart, vermom as 'n adellike en vergesel

van sy dogter, Odile. Von Rothbart betower Siegfried om te glo dat hy na Odette kyk. Siegfried sê vir sy ma dat hy Odile as sy bruid gekies het. Toe Von Rothbart hom laat sweer dat hy met Odile sal trou, verskyn Odette by die venster. Siegfried besef sy fout en uit wanhoop haas hy hom na die meer.

Bedryf Vier

Die swane wag op Odette se terugkeer en word dopgehou deur Von Rothbart wat homself weer in die Groot Uil verander het.

Odette verskyn en is hartseer. Siegfried arriveer om Odette, en die swane wat vir ewig swane sal bly, om vergifnis te vra. Odette neem afskeid van Siegfried terwyl Von Rothbart haar weglei, waarna hy vir Siegfried aanval. Terwyl hulle worstel, skeur Siegfried een van Von Rothbart se vlerke af. Dodelik gewond val hy neer op die grond. Sy dood oorwin die towerspreuk en Odette herwin haar menslike vorm. Odette en Siegfried leef vir altyd en gelukkig saam.

Udaba

Isandulela

UPrince Siegfried wembulwa. Okunye okuveniwe nguPrincess Odette nabangane bakhe. Usomilingo, uVon Rothbart, uvela njengesikhova esikhulu. Ubamba u-Odette futhi amguqule abeyidada.

Isigcawu Sokuqala

Usuku lokuzalwa luka-Prince Siegfried lwesi-21. Ugubha noMfundisi wakhe, uJester kanye nabangane. Unina, iNdlovukazi, ufika futhi enikeza indodana yakhe izipho, phakathi kwazo kukhona umnsalo. Umtshela ukuthi kumele akhethe umakoti ashade kodwa wenqaba, okwamcasula kakhulu uNdlunkulu. Ahambe abangani bakhe baqhubeka nokujabula kodwa isexwayiso seNdlovukazi sokuthi kumele ashade simshiye edabukile futhi edabukisa. Ngemva kokuba bonke abanye sebehambile, uMfundisi noJester bazama ukuphakamisa umoya kaNkosana, bamkhuthaza ukuba asebenzise umcibisholo wakhe omusha emhlambini wamadada andiza phezulu kodwa akhethe ukushiya abangani bakhe alandele amadada eyedwa.

Isigcawu Sesibili

INkosana ifika esizibeni. UVon Rothbart uyabuka futhi lapho uSiegfried ezama ukumdubula, u-Von Rothbart uyanyamalala. U-Siegfried usezodubula idada lapho lishintsha ngokuzumayo libe ngowesifazane. U-Siegfried uyaheheka futhi uba nothando. Umtshela ukuthi uVon Rothbart wenze isilingo esishintsha abesifazane abasebasha babe amadada emini. Ebusuku ubuye abe sesimweni somuntu okwesikhashana. Uma indoda ithandana naye ifunge ukuthi izomshada, kuyonqamuka isilotha aphinde abe

yiNkosazana. Njengoba kuqala ukuntwela kokusa, isilingo esibi sikaRothbart sidonsela u-Odette nabangane bakhe echibini futhi baphinde baphendulwa amadada.

Isigcawu Sesithathu

INdlovukazi yenze umcimbi ukuze iNkosana izokhethe umakoti. Izivakashi zifika zivela emazweni amaningi, phakathi kwazo kukhona inkosazana ezine kodwa uSiegfried uyenqaba ukukhethe umakoti. Ngaleso sikhathi kufika esinye isivakashi. NguVon Rothbart ozifihlile njengesikhulu futhi ephelezelwa indodakazi yakhe u-Odile. UVon Rothbart wenza umlingo kuSiegfried ukuze akholelwe ukuthi ubona u-Odette. USiegfried utshela unina ukuthi ukhethe u-Odile njengomakoti wakhe. Lapho uVon Rothbart emfungisa ukushada no-Odile, u-Odette uvela efasitele-ni. USiegfried uyalibona iphutha lakhe futhi ngokuphelelwa yithemba uphuthuma echibini.

Isigcawu Sesine

Amadada alindele ukubuya kuka-Odette, ebhekwe nguVon Rothbart, oseziguqule wabuyela ekubeni Isikhova Esikhulu. U-Odette uyavela futhi udabukile. U-Siegfried ufika ezocela intethelelo ku-Odette kanye namadada azohlala edada unomphe-la. U-Odette uvalalisa uSiegfried njengoba ethathwa nguVon Rothbart obese ehlasela uSiegfried. Njengoba bezabalaza, uSiegfried udabula uphiko ku-Von Rothbart owathi, elimele kakhulu, wawela phansi. Ukufa kwakhe kuqeda umlingo futhi u-Odette aphinde abe sesimweni somuntu. U-Odette no-Siegfried baphila ngokujabula ngemva kwalokho.

The Cast

Odette-Odile	Monike Cristina / Tammy Higgins / Kirstel Paterson / Hannah Ward / Ryoko Yagy / Sasha Barnes / Isabella Redman
Prince Siegfried	Bruno Miranda / Revil Yon / Leusson Muniz / Jerome Barnes / Ivan Domiciano
Von Rothbart	Gabriel Fernandes / Axton Green / David Maluleka
Vision	Maseroka Mothiba / Sasha Barnes / Cristina Nakos / Savannah Jacobson / Genevieve Magua / Tammy Higgins
Prince's Tutor	Thando Mgbobhozi
Jester	Ivan Domiciano / Tumelo Lekana / Jordan Roelfze / Elvis Nonjeke / Mario Gaglione
Pas De Trois	Isabella Redman / Isobel Fisher / Cristina Nakos / Savannah Jacobson / Ashton Harris / Sasha Barnes Caitlin Smith / Sasha Barnes / Darragh Hourrides / Chloé Blair / Gabriella Ghiaroni / Isobel Fisher Jordan Roelfze / Axton Green / Gabriel Fernandes / Mario Gaglione / Miles Carrott / Leusson Muniz
The Queen	Any Carstens
Cygnets	Chloé Blair / Daria D'Orazio / Savannah Jacobson / Genevieve Magua / Latoya Mokoena / Kirstel Paterson / Isabella Redman / Caitlin Smith
Three Swans	Sasha Barnes / Isobel Fisher / Gabriella Ghiaroni / Ashton Harris / Darragh Hourrides / Savannah Ireland / Cristina Nakos / Caitlin Smith / Kayleigh Smith / Hannah Ward
Fiancées	Hannah Ward / Savannah Jacobson / Sasha Barnes / Isabella Godinho Isabella Redman / Latoya Mokoena / Kayleigh Smith Chloé Blair / Isobel Fisher / Daria D'Orazio / Genevieve Magua Ashton Harris / Georgia Richardson / Cristina Nakos / Caitlin Smith / Gabriella Ghiaroni
Spanish Dance	Savannah Ireland / Darragh Hourrides / Caitlin Smith / Georgia Richardson / Robyn Searle Miles Carrott / Likhaya Loyiti Tumelo Lekana / Miguel Franco-Green / Shaun Ntshangana / Axton Green / Jordan Roelfze
Czardas	Bethany Reynders / Kayleigh Smith / Isabella Godinho Uyathandwa Saphula / Miles Carrott / Miguel Franco-Green Genevieve Magua / Daria D'Orazio / Latoya Mokoena / Robyn Searle Shaun Ntshangana / Thabani Ntuli / David Maluleka
Neapolitan Dance	Caitlin Smith / Darragh Hourrides / Chloé Blair / Savannah Jacobson / Genevieve Magua Jordan Roelfze / Elvis Nonjeke / Mario Gaglione / Fanelo Ndweni / Tumelo Lekana / Likhaya Loyiti
Mazurka	Miguel Franco-Green / Bruno Miranda / Jerome Barnes / Leusson Muniz / Axton Green / Gabriel Fernandes Gabriella Ghiaroni / Ashton Harris / Hannah Ward / Isobel Fisher / Georgia Richardson
Courtiers, Royal Attendants, Swans	Artists of the Companies



Monike Cristina and Bruno Miranda | Joburg Ballet







Kirstel Paterson and Leusson Muniz | Cape Town City Ballet
Photographer Lindsey Appolis



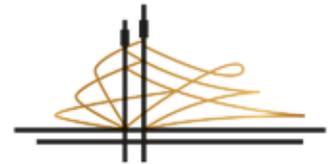


Jerome Barnes | Cape Town City Ballet
Photographer Lindsey Appolis



JOHANNESBURG PHILHARMONIC

BONGANI TEMBE: CHIEF EXECUTIVE & ARTISTIC DIRECTOR



JOHANNESBURG
PHILHARMONIC
ORCHESTRA

FIRST VIOLIN

Miro Chakaryan **
Tesmarie Kachelhoffer
Melale Mantu
Camelia Onea
Carli D'About
Serge Cuca
Lize Schaap
Carin Janse van Vuuren
Dieter Hendricks
Mzwandile Twala #

SECOND VIOLIN

Samson Diamond
Daline Wilson
Olga Maraba
Lebogang Ledwaba
Natali Schutte
Bernard Madumo
Mlungisi Zulu

VIOLA

Esther Spies
Tiisetso Mashishi
Andrea Erasmus
Martie Botha
Violeta Miljkovic
Juretha Swanepoel

CELLO

Susan Mouton *
Carel Henn
Maureen Marler
Kerryn Wisniewski

DOUBLE BASS

Christi Swanepoel *
Regomoditswe Thothela
Nico Kruger

FLUTE

Khanyi Mthetwa
Laetitia de Lange
Pierre Tolsma

OBOE

Johan Ferreira
Lesley Stansell

CLARINET

Chrisna Smith
Morné van Heerden

BASSOON

Penelope Fraser *
Brahm Henkins

FRENCH HORN

Shannon Armer *
Rudolf van Dyk
Chris Bishop
Peter Griffiths

TRUMPET

Donald Bower
Richard Kingon
Berndt Baumann

TROMBONE

Duncan Wooldridge
Hendri Liebenberg
Dan Selsick

TUBA

George Fombe

TIMPANI

Magdalena de Vries

PERCUSSION

Matthew Downey *
Thulani Mahloko
Motshwane Pege

HARP

Gaylen Sales

KEY:

** Concert Master

* Principal

Cadet

FELLOWSHIP PROGRAMME:

Pendo Masote, violinist, studying at:
The Royal College of Music, London, UK
Kamogelo Maraba, cellist, studying at:
The Royal Birmingham Conservatoire, England
Liam Slabbert, bassoonist, studying at:
The Royal College of Music, London, UK
Daniel Spies, flautist, studying at:
Hochschule für Musik und Theater München, Germany

ADMINISTRATION:

Polina Burdukova - Artistic Planning, Production & Cellist
Samson Diamond - Education & Community Engagement & Violinist
Rosie Katz - Subscriptions & Sales
Patricia Mampani - Office Administrator
Matthew Downey - Music Librarian & Percussionist
Selishia Govender - Marketing Assistant
Olebogeng Mlangeni - Intern
Sarah-Jane Kruger - Intern

World Symphony Series 2025

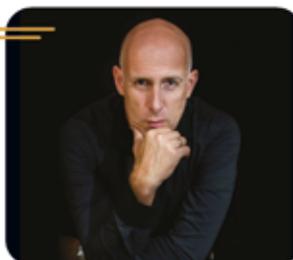
EARLY SPRING

19H30, LINDER AUDITORIUM, WITS, PARKTOWN



Concert 1: Thursday 7th August 2025

CONDUCTOR Arjan Tien
SOLOIST Dingaen Chabalala, trumpet



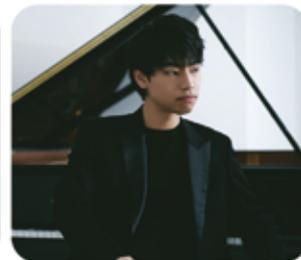
Concert 2: Thursday 14th August 2025

CONDUCTOR Mei-Ann Chen
SOLOIST Judith Jauregui, piano



Concert 3: Thursday 21st June 2025

CONDUCTOR Mei-Ann Chen
SOLOIST Keigo Mukawa, piano



Concert 4: Thursday 28th June 2025

CONDUCTOR Daniel Boico
SOLOIST Suzanne Hou, violin



Programme details to be released in due course

Buy Season Tickets & save

Enjoy discounted rates, the convenience of booking your Season tickets through the JPO Offices and receive a free programme at each concert. Bookings for Season Tickets are now available via phone on 011 484 0446 or email: info@jpo.co.za or rosie@jpo.co.za.

Joburg Ballet

PRINCIPALS



Monike Cristina



Ivan Domiciano



Tammy Higgins



Ryoko Yagyu



Revil Yon



Bruno Miranda

SOLOISTS



Chloé Blair



Miles Carrott



Gabriel Fernandes



Mario Gaglione



Gabriella Ghiaroni



Darragh Hourrides

CORYPHÉES



Savannah Ireland



Cristina Nakos



Ashton Harris



Tumelo Lekana



Fanelo Ndweni



Thabani Ntuli

CORPS DE BALLET



Daria D'Orazio



Miguel Franco-Green



Isabella Godinho



Savannah Jacobson



David Maluleka



Thando Mgobhozi

APPRENTICES



Latoya Mokoena



Kayleigh Smith



Danielle Fletcher



Daniela Morson



Bothale Phalane



Katelyn Van Herk

Joburg Ballet

GUEST ARTIST



Jonathan Victor



Anya Carstens



Eddie Clayton

AD HOC DANCERS



Mthobisi Molopa



Zara Vieira



Maseroka Mathiba

JOBURG BALLET ACADEMY



Maya Weir

MANAGEMENT



Elroy Fillis-Bell
Chief Executive Officer



Dane Hurst
Artistic Director



Jonathan Hurwitz
Marketing and
Publications Administrator



Kabelo Modiga
General Manager



Di Sparks
PR and Publicity

STAFF



Kim Vieira
Ballet Mistress



Marina Korkie
Financial Accountant



Lerato Letlape
Assistant Stage Manager



Thabang Mabaso
Junior Rehearsal Coach



Tumelo Malatji
Junior Administrative Assistant



Lehlohonolo Mashigo
Company Driver



Nozipho Mhlambi
Schools Co-ordinator and PA
to CEO



Mbali Mthimkhulu
HR and Company
Wellness Administrator



Mishark Phaladi
Company Driver



Futhi Zwane
Audience Engagement
Officer

JOBURG BALLET SCHOOL



Keke Chele
Co-ordinator and Teacher



Tshego Masoabi
Teacher



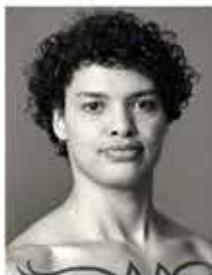
Carmen Patterson-Walz
Teacher

Cape Town City Ballet

PRINCIPALS



Jerome Barnes



Leusson Muniz



Kirstel Paterson



Jordan Roelfze



Caitlin Smith



Hannah Ward

SOLOISTS

LEADING ARTISTS



Axton Green



Isabella Redman



Sasha Barnes



Dina du Plessis



Isobel Fisher



Kiara Kleiner

ARTISTS

APPRENTICES



Genevieve Magua



Tamar Moross



Elvis Nonjeka



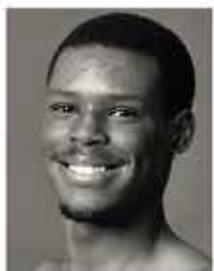
Gia Polson



Megan de Oliveira



Abdul Isaacs



Likhaya Loyiti



Alexia Munn



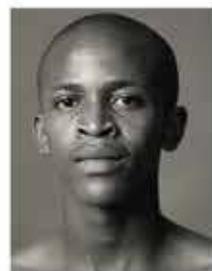
Shaun Ntshangana



Bethany Reynders



Georgia Richardson



Uyathandwa Saphula

AD HOC DANCERS



Robyn Searle



Natalie Vivian-Coetzee



Leah Vosloo



Nelia le Roux



Enrico Mangiola

How to support Joburg Ballet

For details of ways in which you can support Joburg Ballet simply scan this QR code to visit our website. Should you require more information contact Joburg Ballet's Audience Engagement Officer, Futhi Zwane, at futhi@joburgballet.com.



SnapScan

You can also scan the SnapScan QR code below or make an EFT to:

A/c: Joburg Ballet NPC / Bank: First National Bank

Branch: Parktown / Branch Code: 250455

A/c No. 62033826788 / A/c Type: Platinum Business Account



Take our survey

Love Joburg Ballet? Help us make it even better. Sign up to receive our post-show survey and stand a chance to win one of our thank-you gifts.



Your Seat at the Ballet Awaits, now for 20% less with Flying Blue.



ENROLL IN THE FLYING BLUE FREQUENT FLYER PROGRAM FOR A DISCOUNT ON YOUR JOBURG BALLET TICKET.

*Offer Valid for all Tiers of Flying Blue Members. Show your Virtual Card when Purchasing a Ballet Ticket for Eligibility. T's and C's Apply.

AIRFRANCE  **flyingblue**
AIRFRANCE KLM

MARIA CALLAS

PRIMA DONNA

A BALLET BY MARIO GAGLIONE

AUGUST 16 - 19:00

AUGUST 17 - 14:00 & 17:00



SCAN HERE FOR TICKETS

CALL 0861 670 670
OR VISIT WWW.JOBURGTHEATRE.COM



LESEDI
AT JOBURG THEATRE

JOBURG BALLET

Joburg Theatre, Hoofd Street, Braamfontein / PO Box 291990, Melville 2109, South Africa

Tel 011-877 6898, Fax 011-877 6864; info@joburgballet.com; www.joburgballet.com

INCORPORATED UNDER S21: 2001/016254/08; NPO 016-403

HONORARY LIFE PATRON: Mrs Annzie Hancock • **BOARD OF DIRECTORS:** Ms. Melanie de Nysschen (Chair), Mr. Elroy Fillis-Bell (CEO), Ms. Lulu Letlape, Mr. Nkopane Maphiri, Adv. Jean Meiring, Ms. Lufuno Muthubi, Mr. Mavuso Shabalala

Attorneys: Baker McKenzie, Falcon & Hume

Joburg Ballet Academy: Burnise Silvius, Iain MacDonald, Jenny Barlow (Advisor)

SABT TRUST: Mr. Alastair Campbell, Mr. Chet Diepraam, Mrs. Annzie Hancock (Chairman), Ms. Jenni Newman, Ms. Mbali Dlamini, Mr. Iain MacDonald

TECHNICAL SUPPORT

Technical support provided by Vanessa Nicolau Theatre and Events (Pty) Ltd

Production Manager: Vanessa Nicolau • Stage Manager: Christopher Montague • Props: Simon Legodi • Followspotters: Gugu Xabu, Jo Sathegke, Donald Gololo • Stage Technicians: Caiphus Motena, Simon Legodi, Mike Mokwena, Edwin Hadebe, Marlon Mothwa, Lawrence Leburu, Mike Mokwena, Cedric Mulauzi



JOBURG CITY THEATRES

Chief Executive Officer: Xoliswa Nduneni-Ngema • Chief Financial Officer: Vukani Magubane • Chief Operating Officer: Bridget Mashika • Company Secretary: Nare Mokgobi • Artistic Director: James Ngcobo • Senior Technical Manager: Enos Ramoroko • Resident Company Manager: Timothy Le Roux • General Manager: Catering and Hospitality: Branden Karim • General Manager: Building and Security: Pierre Pretorius • Senior Customer Services Manager: Justine Lipson • Theatre Manager: Mogapi Mokgautsi • General Manager: Financial Accounting & Reporting: Phumlani Nkomo • General Manager: Supply Chain Management: Graham Momphe • General Manager: Human Resources: Thomas Sadiki • General Manager: Strategic Support: Wendy Adams • General Manager: Strategic Relations and Projects: Lindiwe Lekasapa

A Municipal Entity of the City of Joburg

Board of Directors: Godfrey Katsana (Chairperson), Bernice Dollie, Bonga Kweyama, Andile Ledwaba, Virginia Tselane Magale, Rabone Moripe, Pamela Ndlovu, Sherray Petersen, Orapeleng Ramagaga, Candice Patricia Savage, Sbusiso Francisco Xaba, Vukani Magubane (CFO), Xoliswa Nduneni-Ngema (CEO)

THANK YOU

Air France • Anne Wilkinson • Annzie Hancock • City of Johannesburg • Cheryl Carolus • Dis-Chem Foundation • Evan Speechley • Friends of the Ballet • Joburg Ballet Academy • Joburg Ballet Board of Directors • Joburg City Theatres • Ladies and Gentlemen of the Media • Lanlogix • Lauge Sorensen • Lift • Louis Maritz • Minit Print and Tshwane Press • Mint Hotels and Residences • My School • National School of the Arts • Newsclip Media Monitoring • SABT Trust • South African National Dance Trust • Sue Pyle • The Ball Family Foundation • The Michel Tesson Trust • The Oppenheimer Memorial Trust • Xoliswa Nduneni-Ngema

Programme compiled by Jonathan Hurwitz

Latecomers will not be seated until a suitable break in the performance. Please ensure your cellphone is on silent.

Smoking is not permitted on the theatre premises except in designated areas. No recording equipment may be used, including cellphones, without arrangement with the Management. At the end of the performance please remain seated until the house lights are on.

COMMUNION OF LIGHT

Linbury Theatre
Royal Opera House, London

30 Oct 20
02 Nov 25



AIRFRANCE 

Joburg

SPRING GALA 2025

FEATURING GUEST ARTISTS
FROM THE ROYAL BALLET

Date: Friday 3rd October 2025
Time: 6.00pm
Theatre: The Mandela at Joburg Theatre
Tickets: Webtickets

Presented by

SANDT
SOUTH AFRICAN NATIONAL DANCE TRUST

in partnership
with

JOBURG
BALLET 



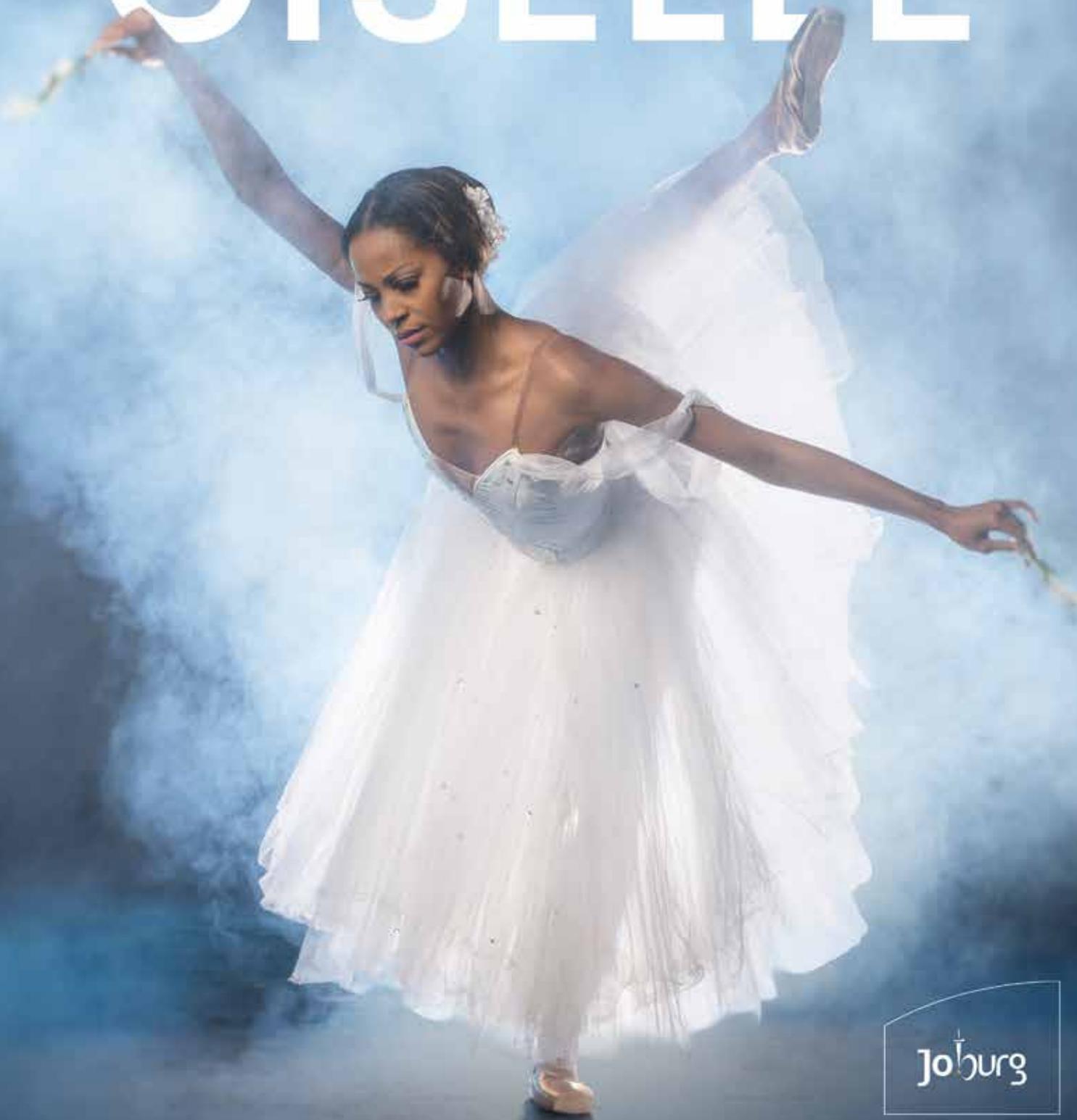
National
Arts Council **NAC**
an Agency of the Department of Arts & Culture

JOAN ST LEGER LINDBERGH TRUST
STELLA AND LORENZO CHIAPPINI TRUST



JOBURG
BALLET 
2026 | 25th Anniversary

GISELLE



Joburg

the mandela at
JOBURG THEATRE

12 – 15 February 2026

web tickets