



# The Nutcracker

JOBURG  
BALLET



Growing Ballet Together

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Image : Alice le Roux  
The Nutcracker : Joburg Ballet 2021  
Photographer : Louise Jørgensen

# The Nutcracker

A Ballet in Two Acts

Choreography and Production

**Iain MacDonald**

Assisted by **Lauren Slade**

Additional Choreography

**Nicole Ferreira-Dill, Bruno Miranda,**

**Thabang Mabaso**

Artistic Management

**Iain MacDonald, Lauren Slade,**

**Thabang Mabaso**

Principal Coach **Shannon Glover**

Music **Pyotr Ilyich Tchaikovsky**

Scenery **Wilhelm Disbergen**

Lighting **Simon King**

Costumes **Yolanda Roos and**

**Joburg Ballet**

The Mandela at Joburg Theatre

8, 15, 16 October at 18:30

9, 10, 16, 17 October at 15:00

All performances to

recorded music

Cover: Armando Barros as the Nutcracker

This page: Chloé Blair as Clara

Production photographs by Lauge Sorensen



# EVOLVE

JOBURG  
BALLET



**25 MARCH - 3 APRIL 2022**

the mandela at

**JOBURG THEATRE**

for tickets call **0861 670 670**  
or visit **[www.joburgtheatre.com](http://www.joburgtheatre.com)**



### From Esther Nasser | CEO

Joburg Ballet's *Nutcracker* is back with many changes and wonderful opportunities for choreographers in the company to inject new and exciting ideas into some well known extracts. If 2020 was a challenging year, 2021 has proved to be even more so. Dealing with changes and challenges in the company has been demanding on many levels for all concerned but I believe Joburg Ballet has the ability to align and identify with a vision that speaks to Joburg and the country at large as we move into the future. There are many exciting projects in the pipeline for 2022 and beyond and Joburg Ballet will continue to roll with the Covid-19 punches for as long as the pandemic continues to shape our world and our way of life.



### From Iain MacDonald | Artistic Director

Bringing *The Nutcracker*, our first full-length ballet to the stage since the start of the pandemic, is a huge achievement for Joburg Ballet. This wonderful, feel-good ballet with the soaring Tchaikovsky score conjures up all the emotions of family, fun, laughter and excitement – emotions I feel we have been deprived of for some time. I am delighted to be drawing on the choreographic talents of company members Nicole Ferriera-Dill and Bruno Miranda who have been invited to choreograph sections of the production. I would like to thank ballet mistress Lauren Slade and Thabang Mabaso of the artistic team as well as mom-to-be Shannon Glover for their expertise. Inviting dance studios to participate in the ballet with us is always a privilege and sharing the passion and joy will hopefully inspire these future dancers. Without the continued support of our sponsors and audiences we wouldn't be able to continue doing what we do best – perform. Please enjoy the performance and we look forward to seeing you at the ballet again soon.

## Linksfeld Orthopaedic Sports and Rehabilitations Clinic

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24 12th Avenue, Linksfeld West 2192  
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The Centre for Sports Medicine  
9 Sturdee Avenue, Rosebank  
Tel: 011 442 8233  
Fax: (011) 442 8232



## The Story

### Act 1: The Stahlbaum Home

It is Christmas Eve and Mr. and Mrs. Stahlbaum are hosting their Christmas Party. The Stahlbaum's daughter, Clara, awaits the arrival of her godfather, Dr. Drosselmeyer and his son Karl with whom Clara is in love. There is much anticipation among the children as they spy the gifts under the Christmas Tree. The dancing is interrupted by the arrival of Dr. Drosselmeyer and his son. The appearance of Dr. Drosselmeyer creates great excitement because he is known for his magical tricks and all wonder what new magic he has brought with him this year. After the children have received their Christmas gifts, only Clara has yet to receive her present. She believes for a moment that Dr. Drosselmeyer has forgotten her but suddenly he presents her with the best gift of all – an antique nutcracker doll. Clara is thrilled with her unusual and mysterious present. The party comes to an end and the guests depart.

In the stillness that follows the festivities, Clara returns to the drawing room to look for her nutcracker doll. She finds it and falls asleep under the Christmas Tree. The clock strikes midnight and mice appear, followed by giant rats led by the fearsome Rat King. The Rat King and the nutcracker doll battle fiercely until Clara rushes to the aid of the nutcracker doll. Vanquished, the rats disappear. Dr. Drosselmeyer takes Clara by the hand and leads her off on a magical journey through the Land of Snow.

### INTERVAL

### Act 2: Kingdom of the Sweets

Clara and Dr. Drosselmeyer arrive in the Kingdom of the Sweets where they are met by a dazzling array of fascinating characters who perform for them dances from many exotic lands. To crown it all, the beautiful Sugar Plum Fairy performs a majestic pas de deux together with the nutcracker doll who has been transformed into a handsome cavalier.

Sarah Miller, Chloé Blair, Cristina Nakos, Gabriel Fernandes



## The Cast

Clara	Chloé Blair / Alice le Roux / Darragh Hourrides
Dr. Drosselmeyer, Clara's Godfather	Gabriel Fernandes / Armando Barros / Revil Yon
Karl, Dr. Drosselmeyer's son	Ruan Galdino / Revil Yon / Gabriel Fernandes / Armando Barros
Mr. Stahlbaum, Clara's father	Revil Yon / Craig Pedro / Ivan Domiciano
Mrs. Stahlbaum, Clara's mother	Nicole Ferreira-Dill / Monike Cristina / Cristina Nakos
Maid	Anke van Rooyen / Josie Ridgway / Nina Simpson
Butler	Lerato Letlape / Thabani Ntuli
Grandfather	Mbongeni Moyake / Donavin Cicatello
Columbine	Shana Dewey / Chloé Blair / Alice le Roux / Darragh Hourrides / Nina Simpson
Harlequin	Bruno Miranda / Mario Gaglione / Tumelo Lekana / Ivan Domiciano / Mbongeni Moyake / Donavin Cicatello
The Rat King	Ivan Domiciano / Bruno Miranda / Tumelo Lekana / Craig Pedro
The Nutcracker	Armando Barros / Revil Yon / Ruan Galdino / Gabriel Fernandes
The Snow Cavalier	Ruan Galdino / Revil Yon / Gabriel Fernandes / Armando Barros
The Spanish Dance	Shana Dewey / Savannah Ireland / Cristina Nakos Revil Yon / Bruno Miranda / Ruan Galdino / Armando Barros / Ivan Domiciano
The Chinese Dance	Josie Ridgway / Latoya Mokoena Tahlula Elliot / Alice le Roux / Chloé Blair / Anke van Rooyen Nina Simpson / Anke van Rooyen / Latoya Mokoena
The Arabian Dance	Monike Cristina / Cristina Nakos / Darragh Hourrides Bruno Miranda / Gabriel Fernandes / Ruan Galdino / Craig Pedro
Mirletons	Savannah Ireland / Shana Dewey / Nicole Ferreira-Dill / Monike Cristina / Darragh Hourrides Cristina Nakos / Nina Simpson / Alice le Roux / Josie Ridgway / Chloé Blair Darragh Hourrides / Alice le Roux / Savannah Ireland / Nina Simpson / Chloé Blair / Anke van Rooyen
The Russian Dance	Tumelo Lekana / Bruno Miranda / Mbongeni Moyake / Thabani Ntuli Ivan Domiciano / Ruan Galdino / Bruno Miranda / Mario Gaglione / Tumelo Lekana Mario Gaglione / Craig Pedro / Donavin Cicatello / Thabani Ntuli
The Sugar Plum Fairy	Nicole Ferreira-Dill / Shana Dewey / Monike Cristina
Her Cavalier	Armando Barros / Revil Yon / Ruan Galdino / Gabriel Fernandes
Party guests, children, mice, rats, snowflakes	Artists of Joburg Ballet



Chloé Blair



Gabriel Fernandes and Alice le Roux



Armando Barros



Gabriel Fernandes



Sarah Miller, Chloé Blair, Cristina Nakos



Nicole Ferreira-Dill



Mario Gaglione, Revil Yon, Tumelo Lekana



Gabriel Fernandes and Monike Cristina



Monike Cristina

PRINCIPALS



Nicole Ferreira-Dill



Shannon Glover



Monike Cristina



Shana Dewey

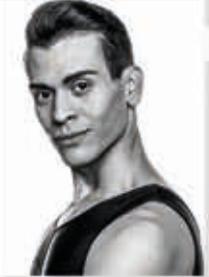


Ruan Galdino



Revil Yon

SOLOISTS



Ivan Domiciano



Mario Gaglione



Craig Pedro



Armando Barros



Gabriel Fernandes



Savannah Ireland

SENIOR CORPS DE BALLET



Tumelo Lekana



Alice le Roux



Cristina Nakos



Chloé Blair



Darragh Hourrides



Donavin Cicitello

CORPS DE BALLET

JUNIOR CORPS DE BALLET

ASPIRANT DANCERS



Mbongeni Moyake



Nina Simpson



Erica Vadelka



Josie Ridgway



Anke van Rooyen

AD HOC DANCERS



Bruno Miranda



Thabani Ntuli  
(Photo supplied)

**MANAGEMENT**



Chase Bosch  
Company Manager



Jonathan Hurwitz  
Marketing &  
Publications Administrator



Kabelo Modiga  
General Manager



Lauren Slade  
Ballet Mistress



Di Sparks  
P.R & Publicity  
(Photo supplied)



Marina Korkie  
Financial Accountant



Lerato Letlape  
Assistant Stage Manager  
& Company Assistant



Thabang Mabaso  
Junior Rehearsal  
Coach



Kenny Mbele  
Company Driver



Nozipho Mhlambi  
School Co-ordinator & PA to  
CEO & Artistic Director



Edgar Moagi  
Ticketing & Office Manager



Mishack Phaladi  
Company Driver

**JOBURG BALLET  
SCHOOL**



Yolanda Roos  
Wardrobe Mistress



Tshego Masoabi  
Teacher



Carmen Patterson  
Teacher



Jo-Anne Wyngaard  
Co-ordinator & Teacher

**IN THIS PRODUCTION**

**Mapp Dance Studio**  
Marinel Coetzee  
Arianne-Daneill van Zyl

**Ministry of Dance**  
Bokang Rantsolase  
Madison Archer  
Keira Wilson

**Carstens/Ireland Ballet School and Molfessis**

**Studio of Ballet**  
Chiara Szabo  
Stella Szabo  
Chloe-Paige Lunt  
Olivia Rebello  
Amelia Kuiken  
Gianna Arvanitakis  
Sarah Addae  
Zakiya Addae  
Ava Hall  
Gia Fisher  
Kimberley Baigent  
Mpilwenhle Hlongwane  
Catherine Keet  
Nicole O'Connor  
Ysabelle Reynolds  
Gia Segal

**Firstpointe**  
Harry Axelson  
Liqhawe Boo  
Mikayla Burmeister  
Bailey Michaletos  
Thatego Seleka  
Kye Ralph  
Kate Donnelly  
Charlotte Pater  
Maxwell Jones

Isla Hughes  
Olivia Uren  
Talia Sibanda

**Orlovka Studio**  
Jenna Doyer

**Joanne Dieckmann**  
Skylar Buys  
Moruo Monnye Mangole

**Katz School of Dance**  
Dineo du Toit  
Katlego Kola  
Chioma Ifenzulu

**Joburg Ballet School**  
Aya Fujino  
Unathi Masemola  
Dineo Motimele  
Hlobisile Thabane  
Boikokobetso Molefe  
Latoya Golding  
Jayden Samuels  
Otsile Lekasapa  
Umhle Mpahlaza (Swing)

**Joburg Ballet Academy**  
Latoya Mokoena  
Tahlula Elliot  
Miguel Franco-Green

25 NOV 2021 - 2 JAN 2022

# FESTIVAL OF LIGHTS

# ZOO



**JOBURG  
THEATRE**



## COVID-19

- Joburg Ballet in partnership with the Joburg Theatre observes the prevailing COVID-19 regulations.
- The audience for each performance is restricted in line with the prevailing COVID-19 regulations.
- Tickets are sold as unreserved seating and patrons are seated on arrival at the theatre by the ushers in accordance with social distancing protocols.
- A COVID-19 compliance officer is in attendance.
- The theatre is sanitized before each performance.
- Sanitizer for patrons is provided.
- Joburg City Theatres operates a strict No Mask, No Entry policy and patrons are required to wear masks at all times.
- Please allow time to fill in the COVID visitor register on arrival and to have your temperature taken.

## JOBURG BALLET

Joburg Theatre, Hoofd Street, Braamfontein / PO Box 291990, Melville 2109, South Africa  
Tel 011-877 6898, Fax 011-877 6864; info@joburgballet.com; www.joburgballet.com  
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Joburg Ballet Academy: Iain MacDonald, Burnise Silvius, Jenny Barlow (Advisor)

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Programme compiled by Jonathan Hurwitz

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Smoking is not permitted on the Theatre grounds except in designated areas. No recording equipment may be used, including cellphone cameras, without prior arrangement with management. At the end of the performance please remain seated until the house lights are on.



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